|  |
| --- |
| UHM General Education Core Requirements |
|  |
|  Foundations |
| * FW ENG 100, 100A, 190, or ESL 100
 |
| * FQ\*
 |
| * FG (A / B / C)
 |
| * FG (A / B / C)
 |
| *\*Note: This requirement changed in Fall 2018. If you entered the UH System prior to that, please see your college/school advisor.* |
| Diversification |
| * DA Music Applied Ensemble
 |
| * DH MUS 265, 266
 |
| * DB
 |
| * DP
 |
| * DY
 |
| * DS
 |
| * DS
 |
| *\* See degree, college and major requirements for courses that can also fulfill these.* |
| **UHM Graduation Requirements** |
|  |
| Focus |
| * H
 |
| * E (300+)
 |
| * O (300+)
 |
|  |
| * W
 |
| * W
 |
| * W
 |
| * W (300+)
 |
| * W (300+)
 |
|  |
| Hawaiian / Second Language |
| * 101
 |
| * 102
 |
| * 201
 |
| * 202
 |
|  |
| **Credit Minimums** |
| * 120 total applicable
 |
| * 30 in residence at UHM
 |
| * 45 upper division (300+ level) credits
 |
| **Grade Point Average** |
| * 2.0 cumulative or higher *(Note: Other GPAs may be required.)*
 |
| * Good academic standing
 |

*This program sheet was prepared to provide information and does not constitute a contract. See back for major requirements. Meet regularly with your major advisor.*

|  |
| --- |
| Degree Requirements |
|  |
| **College Requirements** |
|  |
| **Credit Maximums** |
| * 8 KRS activity
 |
| * 9 Directed Reading / Research
 |
| * 12 Practicum / Internship
 |
|  |

|  |
| --- |
| **Major Requirements for BA in Music** |
| Specialization: Hawaiian Music |
| Admission: Audition or Interview Only. |
| Application: See department for audition requirements. |
| Min. major credits: 40 |
| Min. C grade (not C-) in all courses |
|  |
| **Requirements** |
| **Music Theory and Aural Training (12 credits)** |
|  ❑ MUS 281 ❑ MUS 282 ❑ MUS 283 ❑ MUS 284 ❑ MUS 285 ❑ MUS 286 ❑ MUS 287 ❑ MUS 288 |
|  |
| **Music History/Literature (6 credits)** |
| ❑ MUS 265\*DH ❑ MUS 266\*DH |
|  |
| **Applied Music/Ensembles (7 credits)** |
|  ❑ \_\_\_\_\_\_\_\_\*DA ❑ \_\_\_\_\_\_\_\_ ❑ \_\_\_\_\_\_\_\_ ❑ \_\_\_\_\_\_\_\_ ❑ \_\_\_\_\_\_\_\_ ❑ \_\_\_\_\_\_\_\_ ❑ \_\_\_\_\_\_\_\_*Note: As advised, 7 credits from: 230E or 230I, 231-232 (B, C, or G), 311B, 311J, 311K, 311M, 312, 330E, 410B, 412-413.**Students who are advised to take the Recital Track (232 – 4 semesters; 332 (1 cr.), 332 (2 cr.)) and successfully complete a Jr. recital are exempt from the Senior Project. All Applied Music is for 1 cr., unless for recital preparation.* |
|  |
| **Advanced Music Courses (14 credits)** |
|  ❑ MUS 407 ❑ MUS 478B ❑ \_\_\_\_\_\_\_\_ ❑ \_\_\_\_\_\_\_\_ ❑ \_\_\_\_\_\_\_\_ ❑ \_\_\_\_\_\_\_\_*Note: 407 and 478B for 6 credits. Remaining 8 credits from: 321, 325, 326, 360, 370, 38X, 423, 478\_, 479.* |
|  |
| **Senior Project (1 credit)** |
|  ❑ MUS 495 or ❑ Junior Recital (credits included under Applied Music) |
|  |
| **Recital Attendance (4 semesters)** |
| ❑ MUS 199 ❑ MUS 199 ❑ MUS 199 ❑ MUS 199 |
|  |
| **Ethnomusicology**  |
|  ❑ *(At least one ethnomusicology course must be included and may include credits taken above)* |
|  |
| **Notes** |
| Advising Center for the Colleges of Arts and Humanities/Languages, Linguistics, and Literatures: QLCSS 113; (808) 956-8755; advising@hawaii.eduMusic Department: Music 3; (808) 956-7756; uhmmusic@hawaii.edu; www.hawaii.edu/uhmmusicMusic Undergraduate Advisor: Jane Moulin, PhD; Music 217; (808) 956-7707; moulin@hawaii.edu |

Rev. JM 2/17