Bachelor of Music (BMus) in Instrumental Performance

This is only a sample academic plan. Students should meet with an academic advisor prior to registration to formulate their own plan.

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
<th>Year 3</th>
<th>Year 4</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall:</strong></td>
<td><strong>Fall:</strong></td>
<td><strong>Fall:</strong></td>
<td><strong>Fall:</strong></td>
</tr>
<tr>
<td>A&amp;S NI MUS 281</td>
<td>A&amp;S NI MUS 285</td>
<td>A&amp;S NI MUS 360 or 46x</td>
<td>A&amp;S NI MUS 381, 382, or 383</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>A&amp;S NI MUS 283</td>
<td>A&amp;S NI MUS 287</td>
<td>A&amp;S NI MUS 325</td>
<td>A&amp;S NI Other Ensemble</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>A&amp;S NI MUS 125</td>
<td>A&amp;S NI MUS 265 (DH)</td>
<td>A&amp;S NI MUS 416 or 419</td>
<td>A&amp;S NI MUS 416 or 419</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>A&amp;S NI MUS 416 or 419</td>
<td>A&amp;S NI MUS 225</td>
<td>A&amp;S NI Other Ensemble</td>
<td>A&amp;S NI Ethnic Ensemble</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>A&amp;S MUS 199</td>
<td>A&amp;S NI MUS 416 or 419</td>
<td>A&amp;S MUS 199</td>
<td>A&amp;S MUS Elective</td>
</tr>
<tr>
<td>0</td>
<td>1</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>A&amp;S FW</td>
<td>A&amp;S MUS 199</td>
<td>A&amp;S NI HSL 201</td>
<td>A&amp;S NI MUS 485</td>
</tr>
<tr>
<td>3</td>
<td>0</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>A&amp;S MUS Elective</td>
<td>A&amp;S MUS Elective</td>
<td>A&amp;S Elective</td>
<td>A&amp;S Elective</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>3</td>
<td>1</td>
</tr>
<tr>
<td>Credits</td>
<td>Credits</td>
<td>Credits</td>
<td>Credits</td>
</tr>
<tr>
<td>12</td>
<td>15</td>
<td>16</td>
<td>15</td>
</tr>
<tr>
<td><strong>Spring:</strong></td>
<td><strong>Spring:</strong></td>
<td><strong>Spring:</strong></td>
<td><strong>Spring:</strong></td>
</tr>
<tr>
<td>A&amp;S NI MUS 282</td>
<td>A&amp;S NI MUS 286</td>
<td>A&amp;S NI MUS 360 or 46x</td>
<td>A&amp;S NI MUS Elective</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>A&amp;S NI MUS 284</td>
<td>A&amp;S NI MUS 288</td>
<td>A&amp;S NI MUS 416 or 419</td>
<td>A&amp;S NI Other Ensemble</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>A&amp;S NI MUS 126</td>
<td>A&amp;S NI MUS 266</td>
<td>A&amp;S NI Other Ensemble</td>
<td>A&amp;S NI MUS 381, 382, or 383</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>A&amp;S NI MUS 416 or 419</td>
<td>A&amp;S MUS 226</td>
<td>A&amp;S NI MUS 326</td>
<td>A&amp;S NI Ethnic Ensemble</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>A&amp;S MUS 199</td>
<td>A&amp;S NI MUS 416 or 419</td>
<td>† DP</td>
<td>A&amp;S MUS Elective</td>
</tr>
<tr>
<td>0</td>
<td>1</td>
<td>3</td>
<td>1</td>
</tr>
<tr>
<td>A&amp;S FW</td>
<td>A&amp;S MUS 199</td>
<td>A&amp;S Elective</td>
<td>A&amp;S Elective</td>
</tr>
<tr>
<td>3</td>
<td>0</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>A&amp;S MUS Elective</td>
<td>A&amp;S HSL 102</td>
<td>A&amp;S Elective</td>
<td>A&amp;S Elective</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>† DS</td>
<td>† Elective</td>
<td>† Elective</td>
<td>† Elective</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Credits</td>
<td>Credits</td>
<td>Credits</td>
<td>Credits</td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td>14</td>
<td>15</td>
</tr>
<tr>
<td><strong>Summer:</strong></td>
<td><strong>Summer:</strong></td>
<td><strong>Summer:</strong></td>
<td><strong>Summer:</strong></td>
</tr>
<tr>
<td>† DB</td>
<td>† Elective</td>
<td>† Elective</td>
<td>† Elective</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>† DY</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td>Credits</td>
<td>Credits</td>
<td>Credits</td>
</tr>
<tr>
<td>4</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits:</strong></td>
<td><strong>Total Credits:</strong></td>
<td><strong>Total Credits:</strong></td>
<td><strong>Total Credits:</strong></td>
</tr>
<tr>
<td>31</td>
<td>64</td>
<td>94</td>
<td>124</td>
</tr>
</tbody>
</table>

Notes:
- Admission to Music is by audition or interview only.
- Students must incorporate all focus requirements and into this plan.
- * Can be double counted with major; see your academic advisor for details.
- † If taken in A&S, fewer electives may need to be taken in A&S.