# Bachelor of Fine Arts (BFA) in Art

This is only a sample academic plan. Students should meet with an academic advisor prior to registration to formulate their own plan.

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
<th>Year 3</th>
<th>Year 4</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall:</strong></td>
<td><strong>Fall:</strong></td>
<td><strong>Fall:</strong></td>
<td><strong>Fall:</strong></td>
</tr>
<tr>
<td>A&amp;S ART 175 (FGA)</td>
<td>A&amp;S ∗ Studio Specialty</td>
<td>A&amp;S ∗ Studio Specialty</td>
<td>A&amp;S NI Studio Specialty</td>
</tr>
<tr>
<td>A&amp;S ART 113 or 116 (DA)</td>
<td>A&amp;S NI Art History (DH)</td>
<td>A&amp;S NI Art History</td>
<td>A&amp;S NI ART 302</td>
</tr>
<tr>
<td>A&amp;S FW</td>
<td>A&amp;S ∗ Art Elective</td>
<td>A&amp;S ∗ Art Elective</td>
<td>A&amp;S ∗ Art Elective</td>
</tr>
<tr>
<td>A&amp;S HSL 101</td>
<td>† DB</td>
<td>† DY</td>
<td>† FS</td>
</tr>
<tr>
<td></td>
<td>A&amp;S NI HSL 201</td>
<td></td>
<td>A&amp;S NI Studio Specialty</td>
</tr>
<tr>
<td>Credits: 12</td>
<td>Credits: 16</td>
<td>Credits: 15</td>
<td>Credits: 15</td>
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| **Spring:** | **Spring:** | **Spring:** | **Spring:** |
| A&S ART 116 or 113 | A&S NI Art History | A&S NI Art History | A&S NI Art History |
| † FS | † DP | † FS | † FS |
| † DS | † DS | † DS | † DS |
| A&S HSL 102 | A&S NI HSL 202 | A&S NI Elective | A&S NI Elective |
| Credits: 15 | Credits: 15 | Credits: 15 | Credits: 15 |

| **Summer:** | **Summer:** | **Summer:** | **Summer:** |
| A&S Elective | A&S Elective | A&S Elective | A&S Elective |
| Credits: 3 | Credits: 3 | Credits | Credits |

**Total Credits:** 30 **Total Credits:** 64 **Total Credits:** 94 **Total Credits:** 124

**Notes:**
- ART 302 is only offered in the Fall. For students who require ART 410 in their studio specialty, ART 410 is only offered in the Spring.
- Students must incorporate all focus requirements into this plan.
- † If taken in A&S, fewer electives may need to be taken in A&S.
- † If taken as non-introductory, fewer electives may need to be non-introductory.