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| UHM General Education Core Requirements |
|  |
| Foundations |
| * FW ENG 100, 100A, 190, ESL 100, or AMST 111 |
| * FQ\* |
| * FG (A / B / C) |
| * FG (A / B / C) |
| *\*Note: This requirement changed in Fall 2018. If you entered the UH System prior to that, please see your college/school advisor.* |
| Diversification |
| * DA MUS 232B |
| * DH MUS 265, 266 |
| * DB |
| * DP |
| * DY |
| * DS |
| * DS |
| *\* See degree, college and major requirements for courses that can also fulfill these.* |
| **UHM Graduation Requirements** |
|  |
| Focus |
| * H |
| * E (300+) |
| * O (300+) |
|  |
| * W |
| * W |
| * W |
| * W (300+) |
| * W (300+) |
|  |
| Hawaiian / Second Language |
| * 101 |
| * 102 |
| * 201 |
| * 202 |
|  |
| **Credit Minimums** |
| * 120 total applicable |
| * 30 in residence at UHM |
| * 45 upper division (300+ level) credits |
| **Grade Point Average** |
| * 2.0 cumulative or higher *(Note: Other GPAs may be required.)* |
| * Good academic standing |

*This program sheet was prepared to provide information and does not constitute a contract. See back for major requirements. Meet regularly with your major advisor.*

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| Degree Requirements |
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| **College Requirements** |
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| **Credit Maximums** |
| * 8 KRS activity |
| * 9 Directed Reading / Research |
| * 12 Practicum / Internship |
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| **Major Requirements for BA in Music** |
| Specialization: Musical Theater |
| Admission: Audition or Interview Only. |
| Application: See department for audition requirements. |
| Min. major credits: 40 |
| Min. C grade (not C-) in all courses |
|  |
| **Requirements** |
| **Music Theory and Aural Training (12 credits)** |
| ❑ MUS 281 ❑ MUS 282 ❑ MUS 283 ❑ MUS 284  ❑ MUS 285 ❑ MUS 286 ❑ MUS 287 ❑ MUS 288 |
|  |
| **Music History/Literature (6 credits)** |
| ❑ MUS 265\*DH ❑ MUS 266\*DH |
|  |
| **Applied Music/Ensembles (7 credits)** |
| ❑ MUS 232B\*DA (1 cr.) ❑ MUS 232B\*DA  ❑ MUS 232B\*DA  ❑ MUS 232B\*DA  ❑ MUS 332B (2 cr.) ❑ MUS 332B (1 cr.) |
| *All applied music is one credit per semester, unless for recital preparation.* |
|  |
| **Advanced Music Courses (14 credits)** |
| ❑ MUS 421 ❑ MUS 421 ❑ \_\_\_\_\_\_\_\_ ❑ \_\_\_\_\_\_\_\_  ❑ \_\_\_\_\_\_\_\_ ❑ \_\_\_\_\_\_\_\_ ❑ \_\_\_\_\_\_\_\_  *Note: 360 or 370; 421(2 times); a minimum of 4 credits from 38\_, 400, 407, 46\_, 47\_, 488; remaining credit(s) from preceding or 321, 325-26, 420B, 459.* |
|  |
| **Capstone Experience (1 credit)** |
| ❑ Junior Recital (credits included under Applied Music) |
| **Recital Attendance (4 semesters)** |
| ❑ MUS 199 ❑ MUS 199 ❑ MUS 199 ❑ MUS 199 |
|  |
| **Ethnomusicology** |
| ❑ *(At least one ethnomusicology course must be included and may include credits taken above)* |
|  |
| **Notes** |
| Advising Center for the Colleges of Arts and Humanities/Languages, Linguistics, and Literatures: Sinclair 301; (808) 956-8755; [advising@hawaii.edu](mailto:advising@hawaii.edu)  Music Department: Music 3; (808) 956-7756; uhmmusic@hawaii.edu; www.hawaii.edu/uhmmusic  Music Undergraduate Advisor: Jane Moulin, PhD; Music 217; (808) 956-7707; moulin@hawaii.edu |

Rev. JM 2/17