



University of Hawai'i at Mānoa
Colleges of Arts & Sciences Program Sheet 2017-2018
Bachelor of Fine Arts (BFA) in Dance
Admissions: Selective Process: Application
Min. Total Credits: 120 (99 in core & major + 21 in electives)

UHM General Education Core Requirements
Foundations
<input type="checkbox"/> FW ENG 100, 100A, 190, ESL 100, or AMST 111
<input type="checkbox"/> FS
<input type="checkbox"/> FG (A / B / C)
<input type="checkbox"/> FG (A / B / C)
Diversification
<input type="checkbox"/> DA DNCE 151, 250
<input type="checkbox"/> DH DNCE 452, 453
<input type="checkbox"/> DB
<input type="checkbox"/> DP
<input type="checkbox"/> DY
<input type="checkbox"/> DS
<input type="checkbox"/> DS
<i>* See degree, college and major requirements for courses that can also fulfill these.</i>
UHM Graduation Requirements
Focus
<input type="checkbox"/> H
<input type="checkbox"/> E (300+)
<input type="checkbox"/> O (300+)
<input type="checkbox"/> W
<input type="checkbox"/> W
<input type="checkbox"/> W
<input type="checkbox"/> W (300+)
<input type="checkbox"/> W (300+)
Hawaiian / Second Language
<input type="checkbox"/> 101
<input type="checkbox"/> 102
<input type="checkbox"/> 201
<input type="checkbox"/> 202
Credit Minimums
• 120 total applicable
• 30 in residence at UHM
• 45 upper division (300+ level) credits
Grade Point Average
• 2.0 cumulative or higher <i>(Note: Other GPAs may be required.)</i>
• Good academic standing

Degree Requirements
College Requirements
A & S Bachelor of Fine Arts Option
<i>(Note: Switching to a BA degree may necessitate different college requirements)</i>
<input type="checkbox"/> Bachelor of Fine Arts Requirement
Performance
Further Specialization
Credit Maximums
• 8 KRS activity
• 9 Directed Reading / Research
• 12 Practicum / Internship

This program sheet was prepared to provide information and does not constitute a contract. See back for major requirements. Meet regularly with your major advisor.

Major Requirements for BFA in Dance

Admission: Must audition for acceptance into BFA program

Application: NA

Min. credits: 62

Min. C grade (not C-) in all courses

Requirements

Dance Core Courses (36 credits)

All of the following:

- | | | | |
|----------------------------------------------------|----------------------------------------------------|----------------------------------------------------|------------------------------------------|
| <input type="checkbox"/> DNCE 151* ^{DA} | <input type="checkbox"/> DNCE 250* ^{DA} | <input type="checkbox"/> DNCE 360 | <input type="checkbox"/> DNCE 361 |
| <input type="checkbox"/> DNCE 362 | <input type="checkbox"/> DNCE 370 | <input type="checkbox"/> DNCE 371 | <input type="checkbox"/> DNCE 372 |
| <input type="checkbox"/> DNCE 452* ^{DH} | <input type="checkbox"/> DNCE 453* ^{DH} | <input type="checkbox"/> DNCE 470 or 480 | <input type="checkbox"/> DNCE 470 or 480 |
| <input type="checkbox"/> DNCE 470 or 480 | <input type="checkbox"/> DNCE 495 (senior project) | | |
| <input type="checkbox"/> THEA 200C or 200D or 200E | | <input type="checkbox"/> THEA 200C or 200D or 200E | |

Dance Technique Courses (26 credits)

All of the following:

- | | | | |
|--------------------------------------------------------------------|-----------------------------------|-----------------------------------------------------|-----------------------------------|
| <input type="checkbox"/> DNCE 321 | <input type="checkbox"/> DNCE 321 | <input type="checkbox"/> DNCE 331 | <input type="checkbox"/> DNCE 331 |
| <input type="checkbox"/> DNCE 321, 331, 421, or 431 | | <input type="checkbox"/> DNCE 321, 331, 421, or 431 | |
| <input type="checkbox"/> DNCE 421 or 432 | | <input type="checkbox"/> DNCE 421 or 431 | |
| <input type="checkbox"/> Asian dance performance course | | | |
| <input type="checkbox"/> Asian or Pacific dance performance course | | | |

Students must take at least two different Asian or Pacific dance forms one of which must be Asian.

Recommended additional courses: DNCE 255^{DA}, 490, 660, 693*

Additional Dance Requirements

- Participation in at least two (2) UH dance productions per year, with at least one (1) in a performance capacity.
- Annual attendances at BFA audition/end of year assessment class.
- BFA students must audition at least one piece of original choreography for concert performance as a prerequisite to the senior project by the sixth semester of study.
- Required for graduation:
 - Portfolio including a resume and student self assessment essay, submission in the final semester
 - Exit interview and survey

Notes

Advising Center for the Colleges of Arts and Humanities/Languages, Linguistics, and Literatures: QLCSS 113; (808) 956-8755; advising@hawaii.edu

Theatre and Dance Department: Kennedy Theatre 115; (808) 956-7677; www.hawaii.edu/kennedy

Dance Undergraduate Advisor: Peggy Gaither Adams; Dance 101; (808) 956-3264; adamsp@hawaii.edu