



University of Hawai'i at Mānoa
Colleges of Arts & Sciences Program Sheet 2016-2017
Bachelor of Music (BMus) in Voice
Admissions: Selective Process: Application
Min. Total Credits: 120 (117 in core & major + 3 in electives)

UHM General Education Core Requirements
Foundations
<input type="checkbox"/> FW ENG 100, 100A, 190, ESL 100, or AMST 111
<input type="checkbox"/> FS
<input type="checkbox"/> FG (A / B / C)
<input type="checkbox"/> FG (A / B / C)
Diversification
<input type="checkbox"/> DA MUS 414, 415
<input type="checkbox"/> DH MUS 265, 266
<input type="checkbox"/> DB
<input type="checkbox"/> DP
<input type="checkbox"/> DY
<input type="checkbox"/> DS
<input type="checkbox"/> DS
<i>* See degree, college and major requirements for courses that can also fulfill these.</i>
UHM Graduation Requirements
Focus
<input type="checkbox"/> H
<input type="checkbox"/> E (300+)
<input type="checkbox"/> O (300+)
<input type="checkbox"/> W
<input type="checkbox"/> W
<input type="checkbox"/> W
<input type="checkbox"/> W (300+)
<input type="checkbox"/> W (300+)
Hawaiian / Second Language
<input type="checkbox"/> 101
<input type="checkbox"/> 102
<input type="checkbox"/> 201
<input type="checkbox"/> 202
Credit Minimums
• 120 total applicable
• 30 in residence at UHM
• 45 upper division (300+ level) credits
Grade Point Average
• 2.0 cumulative or higher (<i>Note: Other GPAs may be required.</i>)
• Good academic standing

Degree Requirements
College Requirements
A & S Bachelor of Music Option
<i>(Note: Switching to a BA degree may necessitate different college requirements)</i>
<input type="checkbox"/> Bachelor of Music Requirement
Performance / Further Specialization
Credit Maximums
• 8 KRS activity
• 9 Directed Reading / Research
• 12 Practicum / Internship
<i>*This requirement does not apply to students entering UHM in Fall 2013 and continuing students who choose the new requirement. Contact your advisor if you have any questions.</i>

*This program sheet was prepared to provide information and does not constitute a contract. See back for major requirements.
 Meet regularly with your major advisor.*

Major Requirements for BMus in Voice

Admission: Audition Only.

Application: See department for audition requirements.

Min. major credits: 80

Min. C grade (not C-) in all courses

Requirements**Music Theory and Aural Training (12 credits)**

- | | | | |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> MUS 281 | <input type="checkbox"/> MUS 282 | <input type="checkbox"/> MUS 283 | <input type="checkbox"/> MUS 284 |
| <input type="checkbox"/> MUS 285 | <input type="checkbox"/> MUS 286 | <input type="checkbox"/> MUS 287 | <input type="checkbox"/> MUS 288 |

Music History/Literature (6 credits)

- | | |
|---|---|
| <input type="checkbox"/> MUS 265* ^{DH} | <input type="checkbox"/> MUS 266* ^{DH} |
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Applied Music (20 credits; primary)

- | | | | |
|---|---|---|---|
| <input type="checkbox"/> MUS 232B (2 cr.) | <input type="checkbox"/> MUS 232B (2 cr.) | <input type="checkbox"/> MUS 232B (2 cr.) | <input type="checkbox"/> MUS 232B (2 cr.) |
| <input type="checkbox"/> MUS 332B (3 cr.) | <input type="checkbox"/> MUS 332B (3 cr.) | <input type="checkbox"/> MUS 432B (3 cr.) | <input type="checkbox"/> MUS 432B (3 cr.) |

Applied Music (6 credits; secondary)

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|-----------------------------------|-----------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> MUS 125 | <input type="checkbox"/> MUS 126 | <input type="checkbox"/> MUS 225 | <input type="checkbox"/> MUS 226 |
| <input type="checkbox"/> MUS 231C | <input type="checkbox"/> MUS 410D | | |

Ensembles (12 credits)

- | | | | |
|--|---|---|---|
| <input type="checkbox"/> MUS 410C* or 414* ^{DA} | <input type="checkbox"/> MUS 414* ^{DA} | <input type="checkbox"/> MUS 414* ^{DA} | <input type="checkbox"/> MUS 414* ^{DA} |
| <input type="checkbox"/> MUS 414* ^{DA} | <input type="checkbox"/> MUS 414* ^{DA} | <input type="checkbox"/> MUS 414* ^{DA} | <input type="checkbox"/> MUS 414* ^{DA} |
| <input type="checkbox"/> MUS 414* ^{DA} | <input type="checkbox"/> MUS 415* ^{DA} (2 cr.) | <input type="checkbox"/> MUS 415* ^{DA} (2 cr.) | |

Advanced Music Courses (22 credits)

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|-----------------------------------|----------------------------------|----------------------------------|--|
| <input type="checkbox"/> MUS 321 | <input type="checkbox"/> MUS 325 | <input type="checkbox"/> MUS 326 | <input type="checkbox"/> MUS 420B |
| <input type="checkbox"/> MUS 420B | <input type="checkbox"/> MUS 459 | <input type="checkbox"/> _____ | [3 credits from 381, 382, 383, 410E, or 484] |

Advanced Literature:

- | | | |
|--------------------------------|--------------------------------|----------------------|
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | [6 credits from 46X] |
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Ethnomusicology (1-3 credits)

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| <input type="checkbox"/> _____ |
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Music Elective Courses (0-1 credits*)

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|--------------------------------|--------------------------------|---|
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | *0-1 credits as needed to total 80 credits in MUS |
|--------------------------------|--------------------------------|---|

Recital Attendance (6 semesters)

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|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> MUS 199 | <input type="checkbox"/> MUS 199 | <input type="checkbox"/> MUS 199 | <input type="checkbox"/> MUS 199 |
| <input type="checkbox"/> MUS 199 | <input type="checkbox"/> MUS 199 | | |

Hawaiian/Second Language Requirement: BMusic in Voice students may fulfill this requirement with 2-3 vocal performance-related languages: 101-102-201-202 in one language; **or** 101-102 in one language plus 101-102 in a second language; **or** 101-102 in one language plus 101 in a second language plus 101 in a third language.

Notes

Advising Center for the Colleges of Arts and Humanities/Languages, Linguistics, and Literatures: QLCSS 113; (808) 956-8755; advising@hawaii.edu

Music Department: Music 3; (808) 956-7756; uhmmusic@hawaii.edu; www.hawaii.edu/uhmmusic

Music Undergraduate Advisor: Jane Moulin, PhD; Music 217; (808) 956-7707; moulin@hawaii.edu