



**University of Hawai'i at Mānoa**  
**College of Arts & Sciences Program Sheet 2016-2017**  
**Bachelor of Music (BMus) in Composition**  
**Admissions: Selective Process: Application**  
**Min. Total Credits: 120 (117 in core & major + 3 in electives)**

UHM General Education Core Requirements
<b>Foundations</b>
<input type="checkbox"/> FW ENG 100, 100A, 190, ESL 100, or AMST 111
<input type="checkbox"/> FS
<input type="checkbox"/> FG (A / B / C)
<input type="checkbox"/> FG (A / B / C)
<b>Diversification</b>
<input type="checkbox"/> DA Approved Ensemble
<input type="checkbox"/> DH MUS 265, 266
<input type="checkbox"/> DB
<input type="checkbox"/> DP
<input type="checkbox"/> DY
<input type="checkbox"/> DS
<input type="checkbox"/> DS
<i>* See degree, college and major requirements for courses that can also fulfill these.</i>
UHM Graduation Requirements
<b>Focus</b>
<input type="checkbox"/> H
<input type="checkbox"/> E (300+)
<input type="checkbox"/> O (300+)
<input type="checkbox"/> W
<input type="checkbox"/> W
<input type="checkbox"/> W
<input type="checkbox"/> W (300+)
<input type="checkbox"/> W (300+)
<b>Hawaiian / Second Language</b>
<input type="checkbox"/> 101
<input type="checkbox"/> 102
<input type="checkbox"/> 201
<input type="checkbox"/> 202
<b>Credit Minimums</b>
• 120 total applicable
• 30 in residence at UHM
• 45 upper division (300+ level) credits
<b>Grade Point Average</b>
• 2.0 cumulative or higher <i>(Note: Other GPAs may be required.)</i>
• Good academic standing

Degree Requirements
<b>College Requirements</b>
<b>A &amp; S Bachelor of Music Option</b>
<i>(Note: Switching to a BA degree may necessitate different college requirements)</i>
<input type="checkbox"/> <b>Bachelor of Music Requirement</b>
Performance / Further Specialization
<b>Credit Maximums</b>
• 8 KRS activity
• 9 Directed Reading / Research
• 12 Practicum / Internship

*This program sheet was prepared to provide information and does not constitute a contract. See back for major requirements.  
 Meet regularly with your major advisor.*

**Major Requirements for BMus in Composition**

Admission: Audition or Interview Only.

Application: See department for audition requirements.

Min. major credits: 80; Min. C grade (not C-) in all courses

**Requirements****Music Theory and Aural Training (12 credits)**

- |                                  |                                  |                                  |                                  |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> MUS 281 | <input type="checkbox"/> MUS 282 | <input type="checkbox"/> MUS 283 | <input type="checkbox"/> MUS 284 |
| <input type="checkbox"/> MUS 285 | <input type="checkbox"/> MUS 286 | <input type="checkbox"/> MUS 287 | <input type="checkbox"/> MUS 288 |

**Music History/Literature (6 credits)**

- |   |   |
|---|---|
| <input type="checkbox"/> MUS 265* <sup>DH</sup> | <input type="checkbox"/> MUS 266* <sup>DH</sup> |
|---|---|

**Applied Music (6 credits)**

- |  |  |  |  |
|--|--|--|--|
| <input type="checkbox"/> MUS 232 (1 cr.) | <input type="checkbox"/> MUS 232 (1 cr.) | <input type="checkbox"/> MUS 232 (1 cr.) | <input type="checkbox"/> MUS 232 (1 cr.) |
| <input type="checkbox"/> MUS 331 (1 cr.) | <input type="checkbox"/> MUS 331 (1 cr.) |  |  |

**Secondary Piano (4 credits)**

- |                                  |                                  |                                  |                                  |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> MUS 125 | <input type="checkbox"/> MUS 126 | <input type="checkbox"/> MUS 225 | <input type="checkbox"/> MUS 226 |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|

*\*If piano is the student's primary instrument, two of these credits will be added to the Performance Techniques requirements; the remaining two credits should be taken as electives in Music.*

**Ensembles (9 credits)**

- |   |   |                                |                                |                                |
|---|---|--------------------------------|--------------------------------|--------------------------------|
| <input type="checkbox"/> MUS 410E             | <i>[Plus 5 credits from 114, 410_, 414, 415, 416_, &amp; 419_; 3 credits from 311_, 411_ &amp; 417]</i> |                                |                                |                                |
| <input type="checkbox"/> _____* <sup>DA</sup> | <input type="checkbox"/> _____* <sup>DA</sup>   | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| <input type="checkbox"/> _____* <sup>DA</sup> | <input type="checkbox"/> _____  | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |                                |

**Performance Techniques (6 credits)**

- |                                |                                |                                     |                                |
|--------------------------------|--------------------------------|-------------------------------------|--------------------------------|
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | <input type="checkbox"/> _____      | <input type="checkbox"/> _____ |
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | <i>[from 155, 156, 157, or 158]</i> |                                |

*\*Performance Techniques requirement should be fulfilled by courses focused on instruments other than the student's primary instrument (e.g. string players would take winds, brass and percussion). Student whose primary instrument is piano will take 8 credits of Performance Techniques courses.*

**Composition Seminar (2 credits)**

- |  |  |
|--|--|
| <input type="checkbox"/> MUS 289 (1 cr.) | <input type="checkbox"/> MUS 289 (1 cr.) |
|--|--|

**Ethnomusicology (3 credits)**

- |                                |                          |
|--------------------------------|--------------------------|
| <input type="checkbox"/> _____ | <i>[from 407 or 472]</i> |
|--------------------------------|--------------------------|

**Advanced Music Courses (30 credits)**

- |  |  |
|--|--|
| <input type="checkbox"/> MUS 325 (1 cr.) | <input type="checkbox"/> MUS 326 (2 cr.) |
|--|--|

**Advanced Theory (11 credits)**

- |                                  |                                  |                                  |  |
|----------------------------------|----------------------------------|----------------------------------|--|
| <input type="checkbox"/> MUS 381 | <input type="checkbox"/> MUS 382 | <input type="checkbox"/> MUS 383 | <input type="checkbox"/> MUS 488 (2 cr.) |
|----------------------------------|----------------------------------|----------------------------------|--|

**Advanced Literature (6 credits)**

- |                                  |                                  |                             |
|----------------------------------|----------------------------------|-----------------------------|
| <input type="checkbox"/> _____   | <input type="checkbox"/> _____   |                             |
| <input type="checkbox"/> MUS 46_ | <input type="checkbox"/> MUS 46_ | <i>[6 credits from 46X]</i> |

**Composition (10 credits)**

- |                                  |                                  |                                  |                                  |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> MUS 485 | <input type="checkbox"/> MUS 485 | <input type="checkbox"/> MUS 487 | <input type="checkbox"/> MUS 487 |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|

**Recital Attendance (6 semesters)**

- |                                  |                                  |                                  |                                  |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> MUS 199 | <input type="checkbox"/> MUS 199 | <input type="checkbox"/> MUS 199 | <input type="checkbox"/> MUS 199 |
| <input type="checkbox"/> MUS 199 | <input type="checkbox"/> MUS 199 |                                  |                                  |

**Music Electives (2 credits)**

- |                                |                                |
|--------------------------------|--------------------------------|
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
|--------------------------------|--------------------------------|

**Additional Music Requirements**

- 30-45 minute recital of original works composed during undergraduate studies here.
- At least 7 original works demonstrating ability to work in various genres, composed during undergraduate studies here.
- See composition guidelines for specific portfolio information.

**Notes**

Advising Center for the Colleges of Arts and Humanities/Languages, Linguistics, and Literatures: QLCSS 113; (808) 956-8755; [advising@hawaii.edu](mailto:advising@hawaii.edu)

Music Department: Music 3; (808) 956-7756; [uhmmusic@hawaii.edu](mailto:uhmmusic@hawaii.edu); [www.hawaii.edu/uhmmusic](http://www.hawaii.edu/uhmmusic)

Music Undergraduate Advisor: Jane Moulin, PhD; Music 217; (808) 956-7707; [moulin@hawaii.edu](mailto:moulin@hawaii.edu)