### Degree Requirements

**College Requirements**

A & S Bachelor of Fine Arts Option  
(Note: Switching to a BA degree may necessitate different college requirements)

- Bachelor of Fine Arts Requirement  
  - Performance
  - Further Specialization

### Credit Maximums
- 8 KRS activity
- 9 Directed Reading / Research
- 12 Practicum / Internship

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This program sheet was prepared to provide information and does not constitute a contract. See back for major requirements. Meet regularly with your major advisor.
## Major Requirements for BFA in Dance

**Admission:** Must audition for acceptance into BFA program  
**Application:** NA  
**Min. credits:** 62  
**Min. C grade (not C-):** in all courses

## Requirements

### Dance Core Courses (36 credits)

All of the following:
- DNCE 151<sup>DA</sup>  
- DNCE 250<sup>DA</sup>  
- DNCE 360  
- DNCE 361  
- DNCE 362  
- DNCE 370  
- DNCE 371  
- DNCE 372  
- DNCE 452<sup_DH</sup>  
- DNCE 453<sup_DH</sup>  
- DNCE 470 or 480  
- DNCE 470 or 480  
- DNCE 495 (senior project)  
- THEA 200C or 200D or 200E  
- THEA 200C or 200D or 200E

### Dance Technique Courses (26 credits)

All of the following:
- DNCE 321  
- DNCE 321  
- DNCE 331  
- DNCE 331  
- DNCE 321, 331, 421, or 431  
- DNCE 321, 331, 421, or 431  
- DNCE 421 or 432  
- DNCE 421 or 432  
- Asian dance performance course  
- Asian or Pacific dance performance course

*Students must take at least two different Asian or Pacific dance forms one of which must be Asian.*

**Recommended additional courses:** DNCE 255<sup>DA</sup>, 490, 660, 693

### Additional Dance Requirements

- Participation in at least two (2) UH dance productions per year, with at least one (1) in a performance capacity.  
- Annual attendances at BFA audition/end of year assessment class.  
- BFA students must audition at least one piece of original choreography for concert performance as a prerequisite to the senior project by the sixth semester of study.  
- Required for graduation:  
  - Portfolio including a resume and student self assessment essay, submission in the final semester  
  - Exit interview and survey

## Notes

Advising Center for the Colleges of Arts and Humanities/Languages, Linguistics, and Literatures: QLCSS 113; (808) 956-8755; advising@hawaii.edu  
Theatre and Dance Department: Kennedy Theatre 115; (808) 956-7677; www.hawaii.edu/kennedy  
Dance Undergraduate Advisor: Peggy Gaither Adams; Dance 101; (808) 956-3264; adamsp@hawaii.edu

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