### UHM General Education Core Requirements

#### Foundations
- FW
- FS
- FG (A / B / C)
- FG (A / B / C)

#### Diversification
- DA / DH / DL
- DA / DH / DL
- DB
- DP
- DY
- DS
- DS

* See degree, college and major requirements for courses that can also fulfill these.

### UHM Graduation Requirements

#### Focus
- H
- E (300+)
- O (300+)

- W
- W
- W
- W (300+)
- W (300+)

#### Hawaiian / Second Language
- 101
- 102
- 201
- 202

### Degree Requirements

- *MATH 100, 112, 140, 161, 203, 215, 241, 251A; PHIL 110, 111; BUS 250; ICS 141, 241; NREM 203; or SOCS 150 (Students must still fulfill the General Education FS requirement.)*

### College Requirements

**A & S Bachelor of Fine Arts Option**
(Note: Switching to a BA degree may necessitate different college requirements)

- Bachelor of Fine Arts Requirement
  - Performance
  - Further Specialization

### Credit Maximums
- 8 KRS activity
- 9 Directed Reading / Research
- 12 Practicum / Internship

*This requirement does not apply to students entering UHM in Fall 2013 and continuing students who choose the new requirement. Contact your advisor if you have any questions.*

### Credit Minimums
- 120 total applicable
- 30 in residence at UHM
- 45 upper division (300+ level) credits

### Grade Point Average
- 2.0 cumulative or higher (Note: Other GPAs may be required.)
- Good academic standing

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*This program sheet was prepared to provide information and does not constitute a contract. See back for major requirements. Meet regularly with your major advisor.*
### Major Requirements for BFA in Dance Theatre

**Admission:** Must audition for acceptance into BFA program  
**Application:** NA  
**Min. credits:** 62  
**Min. C grade (not C-):** in all courses

#### Requirements

**Dance Theatre Core Courses (36 credits)**

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<thead>
<tr>
<th>Requirement</th>
<th>Course(s)</th>
<th>Notes</th>
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<tbody>
<tr>
<td>All of the following:</td>
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<tr>
<td>🗿 DNCE 151*</td>
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<td>🗿 DNCE 250*</td>
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<td>🗿 DNCE 360</td>
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<td>🗿 DNCE 361</td>
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<td>🗿 DNCE 362</td>
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<td>🗿 DNCE 371</td>
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<td>🗿 DNCE 372</td>
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<td>🗿 DNCE 452*</td>
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<td>🗿 DNCE 453*</td>
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<tr>
<td>🗿 DNCE 470 or 480</td>
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<tr>
<td>🗿 DNCE 495 (senior project)</td>
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<tr>
<td>🗿 THEA 200C or 200D or 200E</td>
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**Dance Technique Courses (26 credits)**

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<th>Course(s)</th>
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<tbody>
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<tr>
<td>🗿 DNCE 321</td>
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<tr>
<td>🗿 DNCE 331</td>
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<tr>
<td>🗿 DNCE 421 or 432</td>
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<tr>
<td>🗿 DNCE 321, 331, 421, or 431</td>
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<tr>
<td>🗿 DNCE 321, 331, 421, or 431</td>
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<tr>
<td>🗿 DNCE 421 or 431</td>
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<tr>
<td>🗿 Asian dance performance course</td>
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<tr>
<td>🗿 Asian or Pacific dance performance course</td>
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*Students must take at least two different Asian or Pacific dance forms one of which must be Asian.*

**Recommended additional courses:** DNCE 255*, 490, 660, 693

#### Additional Dance Requirements

- Participation in at least two (2) UH dance productions per year, with at least one (1) in a performance capacity.
- Annual attendances at BFA audition/end of year assessment class.
- BFA students must audition at least one piece of original choreography for concert performance as a prerequisite to the senior project by the sixth semester of study.
- Required for graduation:
  - Portfolio including a resume and student self assessment essay, submission in the final semester
  - Exit interview and survey

### Notes

Colleges of Arts and Sciences Student Academic Services: QLCSS 113; (808) 956-8755
Theatre and Dance Department: Kennedy Theatre 115; (808) 956-7677; www.hawaii.edu/kennedy
Dance Undergraduate Advisor: Amy Schiffner, PhD; PE 202; (808) 956-2359; amyls@hawaii.edu

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